

TAKE-HOME FINAL EXAM

Answer **three** of the following questions clearly and directly. Be sure to quote and analyze specific passages from the course materials (readings and films) to support your claims. Answers that do not include such support will receive no credit. Edit your answers for clarity, relevance, and cohesiveness.

Type, print, staple, and deliver the exam to me personally at or before 5 pm on December 18. If you know you can't make it to class that evening, deliver the exam to me in class the previous week (Dec. 4) or during my office hours. I won't accept exams a) via email or b) slipped under my office door.

1. "In reality," David Talbot writes, "the Jonestown 'paradise' was a nightmarish Third World police state." In creating this nightmare, which Beat, hippie, or countercultural values did Jim Jones and Peoples Temple seem to offer and then betray?
2. "It fell to Dianne Feinstein to deliver the unspeakable news," Talbot writes. "She later said that she had stopped herself from breaking down by focusing on a familiar face, *Chronicle* reporter Duffy Jennings." What was the unspeakable news? How would you describe Feinstein's role in the city's recovery from that event?
3. "So much anger was directed at me," Patty Hearst once said, "because of the whole sixties generation that had disappointed their parents so badly" (Talbot, p. 202). How did Hearst's actions with the Symbionese Liberation Army reflect, however imperfectly, the sixties generation and its values?
4. From the *San Francisco Chronicle*, 2006: "House Speaker Dennis Hastert asked, 'Do we really want Nancy Pelosi's San Francisco values leading the culture war?'" What might Hastert have meant by "San Francisco values"? Based on the course materials we have read and watched, how would you describe San Francisco values?
5. Does the so-called sharing economy reflect "San Francisco values"? Why or why not?